

SECRETARIATI

Cyprus bound

Susan Mathew has been appointed Chief Administrative Office (CAO) for UN-FICYP, the UN peacekeeping operation in Cyprus where she will look after almost 2,500 soldiers and civilians. She is only the third woman CAO in a peacekeeping operation. Mathew, who served in UNIFIL, the peacekeeping operation in Lebanon, and other missions



including Namibia, says being a woman in a largely male operation, is neither an advantage nor a disadvantage. She says the motto for Field service should be Ad hoc ad infinitum in view of the constant adjustment required. She's been to some hard places but for her, the two toughest years were spent in, you guessed it, Duty Station New York. Prime requirements for field service says Susan were "a sense of humour and quickness on your feet--in that order."

Artist in Training

Maurice Clapisson, administrative officer of the Language Training Program is a hands-on-the-job manager who organizes and maintains a 7-office operation in the Secretariat. Students, support staff, and teachers depend on his quick judgement and efficiency. Failed plans, equipment malfunctions, budget cuts,



interpersonal and departmental difficulties are his concerns.

Clapisson, 44, joined the Language Staff in September 1980, coordinating French courses and counseling fellow teachers. [REDACTED], he instructed educators in Tunisia and Nigeria. After a brief hiatus in France, he arrived in New York City in full stride but not expecting the frenzied pace he now keeps.

"It's (the day) like brush on fire. You have to know everything that's going on. You see my lunch," he says, pointing to a brown bag on the window sill, while reaching for his phone, "no time. The phone rings every 10 seconds on a peak day."

To ease tension and balance his affairs, Clapisson leaves the UN every evening to enter a dreamworld of his own.

"At home I work on paper with ink colors, mainly in pen and oriental brush."

What began in 1983 as pleasure, is now a technical rendering of washed water colors, blended by subtle lines on transparent paper.

Abstractly, "it's spur of the moment creativity. How things in opposition make contact.

Much like the world, with everyday a potential for conflict in the family and workplace," he says. "But somehow it helps me find



peace within myself and with friends and colleagues."

French artists Mathieu and Mata, shown at the Museum of Modern Art duplicate his universe of emotional expression and energy. But Clapisson doesn't want to move too fast. His most recent show was at Ariel Gallery, Broome Street in Soho in February.

"Although I've exhibited my work in Europe and the United States," he says, "in 10 years, a measure of success would be to have art and work part-time. I need both."



Louis Vaney (with the lei) was the big Swiss cheese of the Publishing Division for many years but the mode was definitely South Seas as his colleagues bade him farewell with a Hawaiian-style party. Louis, who started 26 years ago as a G-3 in Geneva, is looking forward to some fishing. Conference Services head, Under-Secretary-General Eugeniusz Wyzner, is seen here lauding Louis, who is replaced by Vladimir Kartsev (right), who comes to the UN from the "MIR" Publishing House in Moscow.

Fund raiser

As the annual cash crunch looms, the money folk should perhaps study Dulcie de Montagnac and how she managed to get together nearly \$300,000 for the Youth Environment Forum--1990 which was held in the General Assembly on May 11. She was given only \$40,000 from the Budget Committee but through fund raisers, donations and the help of many teachers, parents, volunteers, and students all over the world she was able to haul together the loot and the thousands of kids which made it such a success. Dulcie de Montagnac, coordinator of the UNEP Youth Forum, wanted students to share their stories and concerns about the environment. When asked if the day was a success Dulcie replied: "It could never be duplicated. The amount of enthusiasm and determination that filled the room was almost magical".